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SALE NUMBER 431

EXHIBITION FROM SATURDAY, JANUARY 30, TO TIME OF SALE
WEEKDAYS FROM 9 TO 5:30 / CLOSED SUNDAY

English and French Furniture

GEORGIAN AND OTHER SILVER
GOTHIC AND RENAISSANCE WORKS OF ART
TAPESTRIES · ORIENTAL RUGS · FURS

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MR & MRS FRANCIS E. SAXHAM DRURY

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ARTHUR E. DAVIS
BOSTON

SOLD BY ORDER OF OWNERS AND EXECUTORS

AND PROPERTY OF OTHER OWNERS
SOLD BY THEIR ORDER

PUBLIC AUCTION SALE
Saturday, February 6, at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1943

PRICED CATALOGUES

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AT TOP : NUMBER 6

AFTERNOON SESSION

Saturday, February 6, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 206 INCLUSIVE

GEORGIAN AND OTHER FINE SILVER

1. SILVER WINE TASTER *French (?Canadian), XVIII Century*
Small plain bowl with mushroom-shaped thumb piece. Maker's mark D P, crown and leaf within pellets. (*Davis Estate*) *Length 3¾ inches*
90- Exhibited at the Museum of Fine Arts, Boston

2. SILVER AND TINTED BONE DESSERT SERVICE OF FLATWARE
Harrison Bros., & Howson, Sheffield
Twelve dessert knives and twelve dessert forks, of silver with shell-wrought terminals and handle paneled with green-tinted bone. In oak case. (*London Private Collector*)
100-

3. SILVER PISTOL-HANDLED FISH SERVICE *Francis Higgins, London*
Twelve forks and twelve knives, with plain pistol handles molded with a ring at collar. In oak case. (*London Private Collector*)
170

4. PAIR SILVER MUSTARD POTS *J. Wakley & F. C. Wheeler, London*
In the form of miniature tankards in the William and Mary taste, with reeded base and hinged cover, and scrolled handle. Fitted with blue glass liners, and silver-plated spoons. [Lot.] (*London Private Collector*)
40-

5. PAIR LOUIS XV SILVER DWARF CANDLESTICKS
French or Italian, XVIII Century
Low knopped stem with cyma-molded flaring round foot, and serpentine *bobêche*. (*Davis Estate*) *Height 3½ inches*
125 Exhibited at the Museum of Fine Arts, Boston
[See illustration]

6. SET OF FOUR GEORGE II IRISH SILVER SHELL DISHES
Edw. Raper, Dublin, circa 1750
Well-modeled shell with recurved handles, on three scroll feet. Crested. (*Davis Estate*) *Length 4 inches*
225- Exhibited at the Museum of Fine Arts, Boston
[See illustration]

7. WROUGHT SILVER COVERED SUGAR BOWL *Geo. Fox, London*
Circular bowl in the George II taste, on round foot with reversible cover; wrought with strapwork enclosing profile heads. (*London Private Collector*) *Height 3½ inches*

27 15

8. SET OF FOUR SILVER PEPPER MUFFINEERS
J. Wakley & F. C. Wheeler, London
Cylindrical, with molded foot and bands and pierced top joined with small projecting ears; in the William and Mary style. (*London Private Collector*) *Height 3½ inches*

100-

9. TWO SILVER TRIPOD CREAMERS *J. Wakley & F. C. Wheeler, London*
In the style of Irish jugs of the George III period, with scalloped rim, leaf-scrolled handle, reeded median band and lion-mask feet. (*London Private Collector*) *Heights, 4½ and 3¼ inches*

90-

10. RUSSIAN SILVER COMFIT BOX *Moscow, 1829*
Square box with detachable cover, of plain silver with narrow chased bands of floral ornament. (*Davis Estate*) *Width 3½ inches*
Exhibited at the Museum of Fine Arts, Boston

52 16

11. PAIR WROUGHT SILVER CASTERS *George I Style*
Octagonal pyriform body on foot, wrought with lappets of strapwork; domed cover with pierced panels. (*London Private Collector*)
Height 8 inches

70-

12. GEORGIAN IRISH SILVER WAITER
Samuel Walker (?), Dublin, circa 1760
Small plain round salver with piecrust-scrolled edge finished with leafage, on three hoof feet. (*Davis Estate*) *Diameter 5⅞ inches*
Exhibited at the Museum of Fine Arts, Boston

60-

[See illustration facing page 1]

13. PAIR GEORGE II SILVER SALTS *Lawrence Coles (?), London, 1728*
Circular bowl with reeded rim, wrought with a cup of leafage; on ringed support and leaf-wrought bell foot. (*London Private Collector*)
Diameter 3⅝ inches

110

14. Two Georgian Silver Salts *London, 1731 and 1793*
Design very similar to the preceding, wrought with a cup of leafage; on rosetted support and leaf-wrought bell foot. One by Paul Crespin, 1731; the other by J. Wakelin and Robt. Garrard, 1793. (*London Private Collector*) *Diameter 3⅝ inches*

15. Set of Four Wrought Silver Salts *Crichton Bros., London*
Design of the preceding. Together with eight silver-plated salt spoons. [Lot.] (*London Private Collector*) *Diameter 3⅝ inches*

16. George II Silver College Bowl and Cover
Jas. Goodwin, London, 1727
Plain round bowl with molded foot and loose cover. Cover and bowl both fully marked. (*Davis Estate*) *Diameter 4⅛ inches*
Exhibited at the Museum of Fine Arts, Boston
[See illustration facing page 1]

17. Set of Four Wrought Silver Casters *George II Style*
Ovoid, wrought with shells, rocaille and imbricated areas, the foot joined by dolphins in relief; domed cover with finely pierced panels engraved with escutcheons. (*London Private Collector*) *Height 7¼ inches*

18. George III Silver and Cut Glass Cruet *London, circa 1800*
Circular frame with pierced sides and three claw-and-ball feet; contains five cut glass condiment bottles varying in pattern. *Height 8½ inches*

19. Pair George III Repoussé Silver Tea Caddies
Albert Schurman, London, 1760
Quadrangular, *repoussé* with a *chinoiserie* figure playing a musical instrument within scrolled frameworks, and with *chinoiserie* mascarons and flower finial; on shell feet. (*London Private Collector*) *Height 6½ inches*

20. George II Wrought Silver Coffee Pot
Edw. Feline, London, 1738
Pyriform body, on round foot; wrought with blank cartouches surmounted by female heads with helmets and festooned with garlands of flowers and sea-shells; the cover with a serpent and pineapple finial, the spout with shell and mascaron ornament. Pearwood scroll handle. (*London Private Collector*) *Height 10½ inches*
[See illustration on the following page]

[NUMBER 21] [NUMBER 20]

21. GEORGE II WROUGHT SILVER CHOCOLATE POT

David Williams, London, 1739

165 Pyriform jug on three paw feet, joined to the body with lion masks and *repoussé* with rococo floral festoons and shell designs, the cover with berry finial. Leaf-scrolled pearwood handle. (*London Private Collector*)

Height 8¼ *inches*

[See illustration]

22. PAIR CHASED SILVER TWO-HANDLED PORRINGERS WITH COVERS

Crichton Bros., London

110 In the early Georgian taste, on low ringed foot, *repoussé* with a cup of oak leaves, and wrought with beaded scroll handles; the cover with acorn finial. (*London Private Collector*) *Height* 6 *inches*

23. SET OF SIX SILVER FLUTED BOWLS OR ENTRÉE DISHES

Goldsmith & Silversmiths Co., London

270 Of plain silver, with fluted sides; on shallow ringed foot. (*London Private Collector*)

Diameter 8 *inches*

[NUMBER 26] AT TOP: NOS. 24-25-24 [NUMBER 27]

24. PAIR GEORGE III SILVER COVERED SAUCE TUREENS BY PAUL STORR *London,* 1808

Oval bowl with cover, enriched with bands of gadrooning and a frieze of fluting, with reeded loop handles springing from pairs of lion masks; engraved with coats of arms, the cover with crests. Heavy pieces. (*Davis Estate*) *Height* 7¼ *inches*

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

25. GEORGE II IRISH SILVER SALVER *Dublin, circa* 1750

Round tray with scrolled piecrust edge finished with leaf-and-shell molding; finely engraved with a coat of arms within a 'Chippendale' escutcheon. Two marks. (*Davis Estate*) *Diameter* 12 *inches*

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

26. GEORGE II SILVER TRELLISED FRUIT BASKET
S. Herbert & Co., London, 1756

3r0 Oval basket with openwork trellised flaring sides bordered with *ajouré* rococo scrolls and rocaille shells, the skirt valance of similar design and with Chinese masks; trellised bail handle terminating in S-scrolls with busts of Chinamen. Cavetto engraved with coat of arms. Heavy piece. (*Davis Estate*) *Length* 14 *inches*

Exhibited at the Museum of Fine Arts, Boston

[See illustration on the preceding page]

3r0 27. GEORGE II SILVER TRELLISED FRUIT BASKET
Similar to the preceding. (*Davis Estate*) *S. Herbert & Co., London,* 1756

Exhibited at the Museum of Fine Arts, Boston

[See illustration on the preceding page]

330 28. TWELVE CHASED SILVER PLATES *Crichton Bros., London*
In the early Georgian taste, with fluted cavetto chased with shell and imbricated lappets, scalloped leaf-and-shell-molded rim enclosing chased rosettes, shells, and latticed panels. Total weight about 206 ounces. (*London Private Collector*) *Diameter* 9⅛ *inches*

24/0 29. TWELVE CHASED SILVER FINGER BOWLS *Crichton Bros., London*
Design of the preceding. Total weight about 92 ounces. (*London Private Collector*) *Diameter* 5½ *inches*

115 30. CHASED SILVER SALVER *Crichton Bros., London*
Design of the preceding; circular, on four scroll feet. Weight about 53 ounces. (*London Private Collector*) *Diameter* 15 *inches*

31. CHASED SILVER SALVER *Crichton Bros., London*
80 Similar to the preceding, but smaller. (*London Private Collector*)
Diameter 11⅝ *inches*

32. CHASED SILVER WAITER OR CAKE PLATE *Crichton Bros., London*
42 10 Design of the preceding. (*London Private Collector*) *Diameter* 10¼ *inches*

33. CHASED SILVER DESSERT PLATTER *Crichton Bros., London*
Design of the preceding. Oval, on four scroll feet, with richly wrought rim.
65 Weight about 48 ounces. (*London Private Collector*) *Diameter* 13 *inches*

34. PAIR CHASED SILVER SAUCE BOATS *Crichton Bros., London*
Design of the preceding; boat-shaped dish with rim continuing into *ajouré*
170 scroll handles, on wrought oval foot. (*London Private Collector*)
Diameter 9¼ *inches*

[See illustration]

[NUMBERS 34 (AT TOP) AND 35]

35. PAIR CHASED SILVER OVAL DESSERT PLATTERS
Crichton Bros., London

Design of the preceding, on four scroll feet. Total weight about 52 ounces. (*London Private Collector*) *Diameter* 10¼ *inches*

[See illustration]

36. SILVER SERVICE OF FLATWARE *Queen Anne Style*

Thirty-six three-pronged dinner forks, twenty-three three-pronged entrée forks, twenty-four rat-tail soup spoons, one soup ladle, six table spoons, pair basting spoons, twelve oyster forks, chutney spoon, pickle fork, butter knife, twenty-three dessert spoons, eleven teaspoons, eleven coffee spoons, twelve ice-cream spoons with gilded bowls and matching server and knife, pair of large servers, sauce ladle, sugar ladle, cheese scoop, sugar tongs, and grape scissors. Plain heavy pieces, with arched terminals, all the spoons with rat-tail bowls. Total weight, about 351 ounces. In oak cabinet mounted in bronze. (*London Private Collector*)

[NUMBER 37]

37. RARE GEORGE I SILVER LIGHTHOUSE-FORM COFFEE POT
BY PAUL LAMERIE *London,* 1721
Cylindrical tapering pot of plain silver, with molded foot and rim and domed hinged cover with urn finial, and with hexagonal spout; pearwood scroll handle. Engraved with coroneted escutcheon. (*London Private Collector*)
Height 9 *inches*

5 5 0

[See illustration]

38. GEORGE II FINELY WROUGHT SILVER TWO-HANDLED COVERED CUP
Jno. Eckfourd, London, 1740
With two scrolled handles molded with leafage, and wrought with festoons of flowers, and mermaids, dolphins and sea horses flanking a rocaille cartouche engraved with an escutcheon; domed cover with floral garlands of sea-shells festooning cartouches engraved with crests; on round foot wrought with mascarons. Weight about 108 ounces. (*London Private Collector*)
Height 13¾ *inches*

4 15 -

[See illustration opposite]

[NUMBERS 39 AND (AT TOP) 38]

39. GEORGE II AJOURÉ SILVER CAKE BASKET *London,* 1745
Oval, pierced with latticed leaf lappets and richly wrought with a rim of rococo flowers, mascarons, and garden trophies, and scrolled hinged handle; on *ajouré* feet. Maker's mark unidentified. Weight about 84 ounces. (*London Private Collector*) *Diameter* 15¼ *inches*

[See illustration]

40. WROUGHT SILVER TWO-HANDLED COVERED CUP IN THE QUEEN ANNE TASTE *Crichton Bros., London*
With cover and base finely wrought with strapwork in the form of serrated leaf lappets; with scrolled handles, round molded foot, and gadrooned finial. (*London Private Collector*) *Height* 8½ *inches*

[43] [44] [43]

AT TOP: NUMBERS 41-42-41

41. PAIR FINE LOUIS XV SILVER CANDLESTICKS *Paris,* 1727
Chamfered triangular shaft chased with three tiny shells; beneath the knop the stem flares into an hexagonal domed foot with valanced edges. For maker's mark, *cf* Rosenberg, ed. 1928, vol. IV, p. 277, (with ascription to Claude François Gauché, although maker's initials are apparently C C.) (*Davis Estate*) *Height* 9 *inches*

340 -

Exhibited at the Museum of Fine Arts, Boston

[See illustration]

42. RUSSIAN GILDED SILVER PEAR-SHAPED TEAPOT *Moscow,* 1738
Handsome octagonal pear-shaped body with domed cover and curved spout with bird's head; pearwood scrolled handle. Chased with numerous small rococo cartouches. (*Davis Estate*) *Height* 6¾ *inches*
130
Exhibited at the Museum of Fine Arts, Boston
[See illustration]

43. PAIR RUSSIAN SILVER WINE COOLERS *St. Petersburg,* 1766
Plain cylindrical deep bowl with edges wrought with narrow guilloche border, and two loop handles. (*Davis Estate*) *Height* 7½ *inches*
80
Exhibited at the Museum of Fine Arts, Boston
[See illustration]

44. EMPIRE SILVER CHOCOLATE POT ON SPIRIT STAND *Vienna,* 1813
Plain cylindrical pot with cover, two loose ring handles, and gadrooned edges, and fitted with spigot; on cabriole-leg tripod molded with anthemion pendants and incurvate trilateral base. (*Davis Estate*) *Total height* 13 *inches*
40
Exhibited at the Museum of Fine Arts, Boston
[See illustration]

45. SILVER PEAR-SHAPED TEAPOT IN THE QUEEN ANNE TASTE
Crichton Bros., London
With plain pyriform body on molded foot, hexagonal spout, high domed ringed cover, and wood loop handle. (*London Private Collector*)
Height 8¼ *inches*
75
[See illustration]

46. SILVER LIGHTHOUSE-FORM COFFEE POT IN THE QUEEN ANNE TASTE
Charles Stuart Harris, London
Plain, the spout with hinged cover and wrought with band of ribbing; molded foot and high domed cover; scrolled pearwood handle. (*London Private Collector*) *Height* 9½ *inches*
100
[See illustration]

47. SILVER TEAPOT *Queen Anne Style*
Bulbous squat body of plain silver, with molded neck and hinged cover and hexagonal spout; pearwood and finial scrolled grip. (*London Private Collector*) *Height* 6¼ *inches*
65
[See illustration]

Illustration of numbers 45 *to* 47 *inclusive, appears on the following page.*

[48] [50] [49]

AT TOP: NUMBERS 45-47-46

48. WROUGHT SILVER CARAFE IN THE QUEEN ANNE TASTE

Crichton Bros., London

Ovoid vessel on round molded foot, with scrolled handle, and spout wrought with a mascaron; wrought with trellised strap-work. Weight about 54 ounces. (*London Private Collector*) *Height* 10¼ *inches*

[See illustration]

49. WROUGHT SILVER CARAFE IN THE QUEEN ANNE TASTE

Crichton Bros., London

Similar to the preceding. (*London Private Collector*)

[See illustration]

50. Silver Hot Water Kettle on Stand in the Queen Anne Taste *Geo. Fox, London*
With plain bulbous body, high domed and molded hinged cover with wood finial and hinged scroll handle. On stand with four scrolled legs and two hinged leaf-molded handles; fitted with spirit burner. Total weight about 84 ounces. (*London Private Collector*) *Height* 15¼ *inches*
[See illustration]

51. Silver Tea Tray, in the Early Georgian Taste
J. Wakley & F. C. Wheeler, London
Oblong, of plain silver, with molded border and incurved corners; on four feet. Weight, about 152 ounces. (*London Private Collector*)
Length 24¼ *inches*

52. Silver Teapot *Queen Anne Style*
Plain pyriform body, on ring foot, with high domed cover. Pearwood scrolled handle. (*London Private Collector*) *Height* 7 *inches*

GOTHIC AND RENAISSANCE BRONZE AND OTHER SCULPTURES AND OBJETS DE VERTU

53. *Rare Engraved Parcel-Gilded Silver Oval Watch
Peters Hele, Nuremberg, dated 1560
Oval case with finely engraved borders, the dial with silver hour ring applied on a gilded ground minutely engraved with landscape and border of floral scrollings, the backplate with maker's name; rock crystal cover. (*Tozzi*)
Length 2¼ *inches*

54. *Rare Gilded Silver Octagonal Watch *Nuremberg, circa* 1650
Plain octagonal case with faceted rock crystal covers on front and rear, the dial minutely engraved with view of a town, the hour ring surrounded by a garland of fruit with a cherub head. (*Tozzi*) *Length* 2⅛ *inches*

55. *Exquisite Wrought Gold Miniature Group of Hercules and the Nemean Lion *Graeco-Roman, circa II Century B. C.*
Tiny figure of the nude hero grappling with the lion climbing up the front of his body. On blue chalcedony agate cylindrical plinth. (*Tozzi*)
Height 1⅜ *inches*

56. GILDED BRONZE MINIATURE GROUP *Venetian, circa* 1500
Turbaned and cloaked statuette of Jupiter with a quiver of thunderbolts and
17 50 attendant eagle. Has plinth. (*Tozzi*) *Height* 3 *inches*

57. TWO BRONZE STATUETTES *Egyptian, Saït Period*
Rude seated figure, the right hand carried to the mouth; heavily incrusted
17 50 green patina. Have stands. *Heights* 3¼ *and* 4 *inches*

58. GILDED BRONZE STATUETTE OF A SEATED LION
Venetian, XV Century
Handsomely modeled couchant figure with silver tongue; on black Belgian
30 marble base. (*Tozzi*) *Length* 4 *inches*

59. *TWO GOTHIC REPOUSSÉ SILVER STATUETTES OF
FATHERS OF THE CHURCH *French, XV Century*
Seated figures of bishops wearing mitre and cope, each with one hand raised.
90 With Grenoble dolphin marks. Rare. (*Tozzi*) *Height* 4¾ *inches*
[See illustration]

60. GILDED BRONZE STATUETTE OF S. JOHN, ON PORPHYRY PLINTH
Italian, Late XVI Century
40 Beautifully modeled small figure with robe and draped cloak, his right hand
carried to his breast; on square porphyry plinth. (*Tozzi*) *Height* 5¾ *inches*
[See illustration]

61. *GOTHIC REPOUSSÉ SILVER STATUETTE OF A BISHOP
French, XV Century
100 Standing figure wearing mitre and cope, the right hand raised in benediction.
Rare. White onyx base. (*Tozzi*) *Height* 7 *inches*
[See illustration]

62. GILDED BRONZE BAS RELIEF PLAQUE *Tuscan, XVI Century*
45 Rest on the flight into Egypt, with S. Joseph and the Virgin holding the nude
Child, seated beside the ass, near trees wreathed in grapevines; two *putti*
hovering above holding grapes. Framed. (*Tozzi*) *Height* 6¼ *inches*
[See illustration]

[63] [62] [61]

AT TOP: NUMBERS 59-60-59

63. CARVED IVORY GROUP OF THE MADONNA AND CHILD

North Italian, Late XVI Century

Seated robed and hooded figure of the Virgin with her arm about the nude Child, Who stands by her right knee reaching for a bunch of grapes. On ebonized plinth. (*Tozzi*) *Height* 4½ *inches*

[See illustration]

64. WROUGHT BRONZE TABLE BELL

Follower of Donatello, Florentine: Early XVI Century

Handsomely wrought in bas relief with figures of huntsmen, running hounds and game, beneath festoons of foliage, the handle with two *adossés* standing *putti* and terminal knob; no clapper. Fine dark patina. (*Tozzi*)

Height 5¼ *inches*

65. Bronze Statuette of Venus *Graeco-Alexandrian, II-I Century B. C.*
Standing nude figure with outstretched arms and lacking the right hand, the
22 50 hair crowned by a diadem; greenish brown patina. Has plinth.
Height 6 *inches*

66. Gothic Sculptured Marble Reliquary Bust *XV Century*
Bust of a bearded bishop with mitre, on polychromed wood plinth with
30 bronze back inscribed: S:LVCIA MARTYRI. Assembled piece. (*Tozzi*)
Total height 8¾ *inches*

Panama-Pacific International Exposition, San Francisco, 1915
Collection of William Randolph Hearst, New York

50 67. Wrought Bronze Mortar and Pestle *Italian, XV Century*
Plain mortar ornamented with vertical wedges and plaquettes of Roman lettering; with pestle. [Lot.] (*Tozzi*) *Height* 4½ *inches*

68. Forged Iron Animalistic Door Knocker *Venetian, circa* 1500
Vigorously modeled figure of a lioness, the body terminating in a curled fish
30 tail. (*Tozzi*) *Length* 8 *inches*

69. Wrought Bronze Mortar and Pestle
Florentine, Early XVI Century
Embellished with a bas relief frieze of angelic grotesques and arches of strap
30 scrollings, enclosing escutcheons and cavorting figures; with pestle. [Lot.]
(*Tozzi*) *Height* 4¼ *inches*

70. Carved Ivory Figurine *Flemish, XVIII Century*
Flying figure of the infant Cupid with quiver, and holding a metal bow; sup-
20 ported by a metal stand, on white statuary marble base. One wing missing.
Height 8½ *inches*

From Julius Böhler, Munich, 1918

71. Bronze Group, Fitted as Inkstand
Atelier of Andrea Briosco (Il Riccio), Paduan: XV Century
Nude standing figure of Atlas with bowed head, supporting on his shoulders
60 a globular inkwell with cover, wrought with leafage; upon the triangular base
at his side are two other bulbous pots, one for ink, the other a covered pounce
pot. The base rests upon three rams' heads. (*Tozzi*) *Height* 9¼ *inches*
[See illustration]

[71] [72] [73]

72. Bronze Statuette of a Putto

Attributed to Domenico Poggini, Florentine: 1550-1590

Standing nude figure, his right foot carried slightly backwards, the right arm brought around in a broad sweep. Rich patina. On Portor marble plinth. (*Tozzi*) *Height* 9½ *inches*

[See illustration]

73. Bronze Statuette of a Running Putto *Florentine, XVI Century*

Charming nude figure with right foot advanced, the hands held as if grasping something to the breast. Handsome patina. (*Tozzi*)

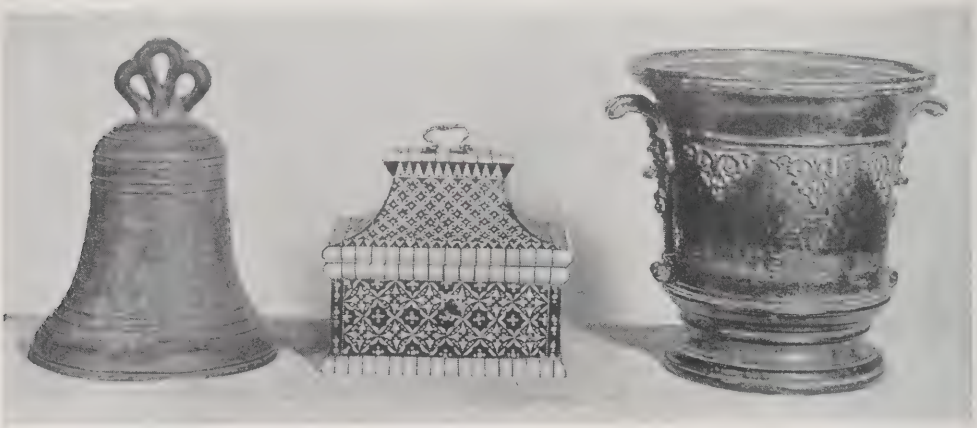
Height 10¾ *inches*

[See illustration]

74. Pair Small Bronze Busts of Roman Emperors

Pietro Tacca, Italian: 1577-1640

Caius Julius Caesar and Tiberius, with laureated heads and draped togas. Good patina. (*Tozzi*) *Heights* 10½ *and* 11 *inches*



[75] [76] [77]

75. Bronze Monastery Bell of
S. Maria Delle Grazie of Montorone *Tuscan, XVI Century*
Handsome plain ring-molded bell with a circular medallion of the Monastery, and a second *mandorla*-form stamp depicting the Virgin and Child; trefoil suspension. Green patina. (*Tozzi*) *Height* 12 *inches*
100
[See illustration]

76. Richly Inlaid Walnut and Bone Intarsia Jewel Casket
Sienese, XV Century
Oblong casket with high incurvate sarcophagus-form cover embossed with two blank escutcheons; the whole richly inlaid in bone with a diaper pattern of interlaced circles and other geometric forms, the edges heavily cross-banded. (*Tozzi*) *Length* 9 *inches*
60
[See illustration]

77. Finely Wrought Bronze Mortar *French, XVI Century*
Large cylindrical mortar with flaring lip, wrought with a collar of strap-scrolled lambrequins and with two curved lug handles springing from grinning male mascarons. (*Tozzi*) *Height* 11¼ *inches*
150
[See illustration]

[NUMBER 78]

78. IMPORTANT BRONZE PORTRAIT STATUETTE OF FRAY LUIS DE LEÓN
Flemish, Late XVI Century

Standing figure of a tonsured friar in Augustinian robes, holding a missal in his right hand, and his robe in his left; on black Belgian marble base. Beautiful light patina. (*Tozzi*) *Height* 16¼ *inches*

Note: Fray Luis Ponce de León (1527-1591), theologian and poet, born at Granada in 1527; joined the Augustinian Order in 1543 and succeeded to the chair of S. Thomas Aquinas at Salamanca; the author of numerous commentaries on Holy Writ and lyric poems, and was called by his contemporaries the Swan of Granada. He died at Madrigal August 23, 1591.

[See illustration]

[NUMBER 79]

79. SCULPTURED STATUARY MARBLE FOUNTAIN GROUP
Valerio Cioli, Florentine: 1529-1599

140 – Half-length figure of a bearded workman with sleeves rolled up, holding against his chest a small cask with pierced fountain aperture; on high rounded console support. (*Tozzi*) *Height* 27½ *inches*

[See illustration]

80. BRONZE DOLPHIN KNOCKER
Niccoló Roccatagliata, Italian: Late XVI Century

32 16 In the form of two dolphins with tails conjoined at the top into a cartouche, flanking the nude figure of Hercules with club, standing upon a shell. (*Tozzi*)
Height 12 *inches*

81. RED PORPHYRY MORTAR *Italian, XVII Century*

70 – Plain deep round mortar with heavily molded rim. (*Tozzi*)
Diameter 8½ *inches*

82. URBINO MAJOLICA ALBARELLO WITH LANDSCAPE DECORATION
Circa 1600
Cylindrical jar with two bulbous swellings, painted in blue, green, orange and yellow with a landscape showing a hill town, and captioned drug label. Minor repairs. (*Tozzi*) *Height* 8 *inches*

83. SCULPTURED MARBLE OVAL HAUT RELIEF MEDALLION
Michelangelo Naccarino, Italian: 1550-1622
Seated robed figure of the Virgin with a missal in her left hand, the nude Child supported in her right arm; in high relief and undercut, before a landscape with a church at left and tree at right. Parcel-gilded walnut frame. (*Tozzi*) *Height* 12½ *inches*

84. ARCHAIC PERSIAN POTTERY JAR
Globose jar with fragmentary neck and two molded ram's-horn ornaments at the shoulders; rude hatched decoration in sepia. *Height* 6½ *inches*
Exhibition of Persian Art, New York, 1940
Collection of Mrs Christian R. Holmes, Parke-Bernet Galleries, Inc., 1942

FRENCH FURNITURE AND DECORATIONS

85. *LOUIS XVI ENAMEL WATCH WITH SILVER CHÂTELAINE
P. Cammenga, Leeuwarden, circa 1780
Dial in blue and white enamel, the back with enamel miniature of two lovers and apparently lined in gold; gilded copper mounts. With silver chain châtelaine, and red tortoise shell outcase. *Diameter* 2⅜ *inches*

86. FINE IVORY MINIATURE OF CUPID AND PSYCHE
Karl Joseph Alays (Agricola), Austrian: 1779-1852
Seated figure of Psyche loosely draped in light blue and holding a dove, with Cupid beside her pressing close as he thrusts an arrow into her shoulder; at the edge of a stream with landscape background. Framed. (*Tozzi*)
Height 6 *inches*

87. IVORY MINIATURE OF NYMPH AND AMOR
Mario Cavicchia, Italian: fl. 1770
Nude maiden with a flying white scarf holding palm and crown and soaring up over the earth, an amor tugging at her hair. Signed on back and dated Rome, 1769. Framed. (*Tozzi*) *Height* 5½ *inches*

88. CHINESE SPINACH JADE PAPER KNIFE, SET WITH SAPPHIRES
Cartier, Paris
Plain blade of polished dark green jade, a white enamel and gold strip at one end set with one large and two small cabochon sapphires, and two calibre sapphires. (*N. Y. Private Collector*) *Length* 10 *inches*

89. DECALCOMANIA PORTABLE TOILET BOX *Venetian, XVIII Century*
Shaped cabinet with hinged slant front opening to numerous small drawers and a mirror; decorated with groups of figures in architectural landscapes, and trails of blossoms, in colors on a green ground. *Length* 20 *inches*

90. CHINESE FINELY CARVED IVORY AND BRONZE DORÉ HAND MIRROR
Cartouche-shaped beveled mirror, in chiseled ormolu frame applied on the reverse with tinted ivory floral branches; engraved ivory handle with butterfly capital. In case. (*N. Y. Private Collector*) *Length* 11 *inches*

91. BRONZE DORÉ AND PORCELAIN INKSTAND *Louis XVI Style*
Shaped oblong ebonized stand with beribboned and *ajouré* ormolu rims ornamented with blossoms, fitted with two porcelain inkwells with bronze covers, flanking statuette of a young woman. (*N. Y. Private Collector*)
Length 12 *inches*

92. BRONZE DORÉ AND PORCELAIN TABLE LAMP AND PAIR INKWELLS
Louis XV Style
Court lady (one arm missing) standing in a *bronze doré* bower of porcelain blossoms, wired for electricity, with shade; and pair of cubical inkwells in porcelain before a triple branch of roses. [Lot.] (*N. Y. Private Collector*)
Heights 19½ *and* 6½ *inches*

93. POLYCHROMED BRONZE DIORAMA OF NAPOLEON ON THE EVE OF WAGRAM
Figure of the Emperor seated with arms folded beside a peasant's fireplace, a table before him with battle maps; by Salesio. Fitted for electrical illumination. (*deGerard*) *Height* 15 *inches*

94. LOUIS XVI AUBUSSON SILK-WOVEN TAPESTRY OVAL CUSHION
French, XVIII Century
Worked with a shepherdess in a garlanded oval medallion, within an olive green border. (*N. Y. Private Collector*)

95. ST. PETERSBURG PORCELAIN VASE MOUNTED IN BRONZE DORÉ AS LAMP *Circa* 1850
Tall-necked bottle with blue and gold network pattern, and two painted oval reserves of flowers; rococo *bronze doré* handles and base mount. Fitted for electricity, with shade. (*deGerard*) *Height* 36 *inches*

96. PAIR LOUIS XVI CARVED AND GILDED LYRE GIRANDOLES WITH BRONZE DORÉ SCONCES
Three-light sconce ornamented with leaf *rinceaux* and festooned with grapevines, with pendent satyr mask and musical trophy, in the manner of Gouthière; mounted on lyre-shaped mirror. Fitted for electricity. (*deGerard*)
Height 32 *inches*

From the Winter Palace, St. Petersburg

[NUMBER 97]

97. IMPERIAL ST. PETERSBURG ARMORIAL PORCELAIN DINNER SERVICE
Twelve dinner plates, twelve soup plates, twelve dessert plates, eight bread-and-butter plates, soup tureen, fruit dish, vegetable dish, compotier, gravy boat, round platter, two oval platters, and eight vodka cups. In plain white ware rimmed in green, and with the Imperial arms (of Czar Nicholas II). [Lot.] (*deGerard*)

[See illustration of part]

98. TEN ANSBACH DECORATED PORCELAIN SOUP PLATES *Circa* 1760
Beautifully painted in the Meissen style with a small nosegay of flowers (each is different), within a robin's-egg blue border reserved with rococo half-cartouches painted with floral festoons. Together with a matching
75 round platter of the period with Berlin mark. [Lot.] *Diameter* 10 *inches*

99. FOUR PAIRS BRONZE DORÉ AND DRESDEN PORCELAIN
TWO-LIGHT WALL SCONCES *Louis XVI Style*
Two entwined branches of gilded foliage and porcelain blossoms rising from
60 the base of a japanned metal staff; wired for electricity. Minor variations.
(*N. Y. Private Collector*) *Height* 23 *inches*

100. IMPERIAL BRONZE TWELVE-LIGHT CHANDELIER
Russian, probably XVIII Century
75 With two tiers of six scrolled arms for lights, fitted for electricity, and surmounted by a double-headed eagle; chain suspension. (*deGerard*)
Diameter 24 *inches*

From the Winter Palace, St. Petersburg

101. LOUIS XV ACAJOU AND TULIPWOOD MARQUETRY
100 TAMBOUR-FRONT TABLE
Kidney-shaped top with bronze rim, the front with two small drawers above a recessed tambour; slender cabriole legs. Inlaid with a parquetry trellis design. (*N. Y. Private Collector*) *Height* 29½ *inches; width* 24 *inches*

102. RÉGENCE CARVED WALNUT CHEVAL SCREEN IN
EIGHTEENTH CENTURY NEEDLEPOINT
50 Slightly arched square frame richly carved with rococo ornament and trailing branches, and inset with panel of garlanded palmette design in green and yellow. (*N.Y.Private Collector*) *Height* 41½ *inches; width* 30½ *inches*

60 103. LOUIS XV ACAJOU AND HAREWOOD MARQUETRY TABLE À ROGNON
Kidney-shaped top with frieze drawer and two pivoting drawers, on slender chamfered cabriole legs; inlaid with a zigzag *treillage* in a harewood ground.
(*N. Y. Private Collector*) *Height* 27½ *inches; width* 23 *inches*

[NUMBER 104]

104. PAIR LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*

Fan-shaped molded back with leaf and tongue-carved toprail, open arms with armpads on incurvate molded supports, round fluted and tapering legs. Back and seat in antique Aubusson tapestry woven with bowknotted sprays of flowers in ivory grounds beneath garlanded canopies of drapery in cerise and tan, bordered in olive brown. (*Roosevelt*)

[See illustration]

180

105. PAIR LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*

180

Similar to the preceding. (*Roosevelt*)

106. PAIR LOUIS XVI CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUILS *French, XVIII Century*

Similar to the preceding. (*Roosevelt*)

[NUMBER 107]

107. LOUIS XV ACAJOU AND KINGWOOD MARQUETRY
BOUDOIR WRITING DESK *French, XVIII Century*

675

Serpentine oblong galleried top inset with tooled maroon leather, on shaped frieze inlaid with panels of floral marquetry, with side drawer and a velvet-covered writing slide at rear; tapering quadrangular cabriole legs with *bronze doré* knee appliqués. (*N. Y. Private Collector*)

Height 27½ *inches; width* 23 *inches*

[See illustration]

[NUMBER 108]

108. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS AND PAIR SIDE CHAIRS IN GREEN SILK DAMASK *French, XVIII Century*
Cartouche-shaped back enriched with rocaille carving, open arms with arm-
160 pads and cabochon-carved supports, shell-carved valanced front rail on cabriole legs ornamented with leafy cabochons at the knees. Covered in eighteenth century green silk damask, worn. The frames are painted green, the carved details gilded. (*Roosevelt*)

[See illustration of two armchairs]

109. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS AND FIVE SIDE CHAIRS IN GREEN SILK DAMASK *French, XVIII Century*

480. *En suite* with the preceding; one armchair of later date. The carving of the side chairs differs somewhat. Damask coverings also worn, and the gilding is largely restored. Together with a tabouret, also of later date. [Lot.] (*Roosevelt*)

110. PAIR LOUIS XV CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉS IN GREEN SILK DAMASK

100 *En suite* with the preceding, but of later date; damask covering worn. (*Roosevelt*) *Length 5 feet 10 inches*

111. LOUIS XV INLAID ACAJOU AND TULIPWOOD OCCASIONAL TABLE *French, XVIII Century*

130. Lightly serpentine oblong top with valanced frieze and end drawer, on slender cabriole legs; inlaid with cartouches of tulipwood bordered with dark acajou. With restorations. (*N. Y. Private Collector*) *Height 26 inches; width 24½ inches*

112. LOUIS XV CARVED WALNUT AND CANE SUITE *Jean Gauthier (M.E. 1754); French, XVIII Century*

950 Three *fauteuils* and three side chairs. Cartouche-shaped molded back with carved floral cresting, graceful molded and curved open arms and supports, the valanced front rail and cabriole legs enriched with floral carving. Back and seat caned. Stamped behind rear upright GAVTIER. (*Roosevelt*)

Note: Jean Gauthier (or Gautier) received master in September, 1754, lived in the rue du Coeur-Volant, and had his workshop in the rue Saint-Thomas, near the Luxembourg; he died in 1785. See Salverte, *ed.* 1923, p. 130.

113. CARVED WALNUT AND CANARY YELLOW BROCADE SMALL SOFA *Louis XVI Style*

70. Serpentine arched back with scrolled closed ends and seat cushion, covered in yellow floral brocade, the back rail crested with a carved honeysuckle; round swelling and tapering fluted legs. (*N. Y. Private Collector*) *Length 5 feet*

From Schmitt Bros., New York

[NUMBER 114]

114. LOUIS XV PALISSANDRE MARQUETRY BUREAU À DOS D'ANE
French, XVIII Century

With serpentine top and shaped slant front opening to interior fitted with drawers, compartments and well, the valanced front containing a long drawer and two small drawers; on quadrangular cabriole legs. Inlaid in panels, the slant front with a trellis parquetry design. Minor restorations. Good dark patina. (*N. Y. Private Collector*) *Height* 38½ *inches; width* 31 *inches*

[See illustration]

115. LOUIS XV MARQUETRY BOUDOIR WRITING DESK
French, XVIII Century

Rimmed oblong top paneled with tooled brown leather, frieze with one drawer and inlaid with a cube parquetry; quadrangular tapering legs with rococo bronze knee mounts and *sabots*. (*N. Y. Private Collector*)
Height 29 *inches; width* 26 *inches*

116. LOUIS XVI ACAJOU CONSOLE MOUNTED IN BRONZE DORÉ
Nicolas Petit (M.E.1761); French, XVIII Century

Of semi-oval contour with white tapestry marble top, the frieze having a central drawer and two swing-out return drawers embellished with *bronze doré* leaf *rinceaux,* between stiles applied with laurel sprays; on fluted and tapering round legs, enclosing undershelf rimmed with tasseled drapery. Stamped twice on top N. PETIT M.E. (*Drury*)

950

Height 34 *inches; length* 41 *inches*

Note: Nicolas Petit (1732-1791) passed master in January, 1761, and became syndic of his Guild in 1784. He worked in Paris in the rue du Faubourg Saint-Antoine at the sign of the *Nom de Jesus,* and was one of the first to take up the new classicism about 1765. He is represented in the South Kensington Museum and the Library at Versailles. See Salverte, *ed.* 1923, pp. 251-2.

[See illustration]

60

117. LOUIS XVI ACAJOU DUMBWAITER WITH CUPBOARD

With three graduated round trays with pierced bronze galleries, joined by a central fluted support, the drum body fitted with a cupboard; round fluted tapering legs. (*N. Y. Private Collector*)

Height 50 *inches; diameter* 19½ *inches*

118. LOUIS XVI ACAJOU OCCASIONAL TABLE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*

400

Oblong top with *bronze doré* gallery rimmed with tasseled drapery, the frieze applied with leaf *rinceaux* and fitted with a compartmented drawer and leather-covered slide; on fluted round legs with ormolu collar and husk fillings. (*Drury*) *Height* 28 *inches; width* 16 *inches*

[See illustration on page 32]

[NUMBER 116]

[NUMBER 118] [NUMBER 119]

119. Régence Carved Walnut and Green Satin Lampas Armchair
French, XVIII Century

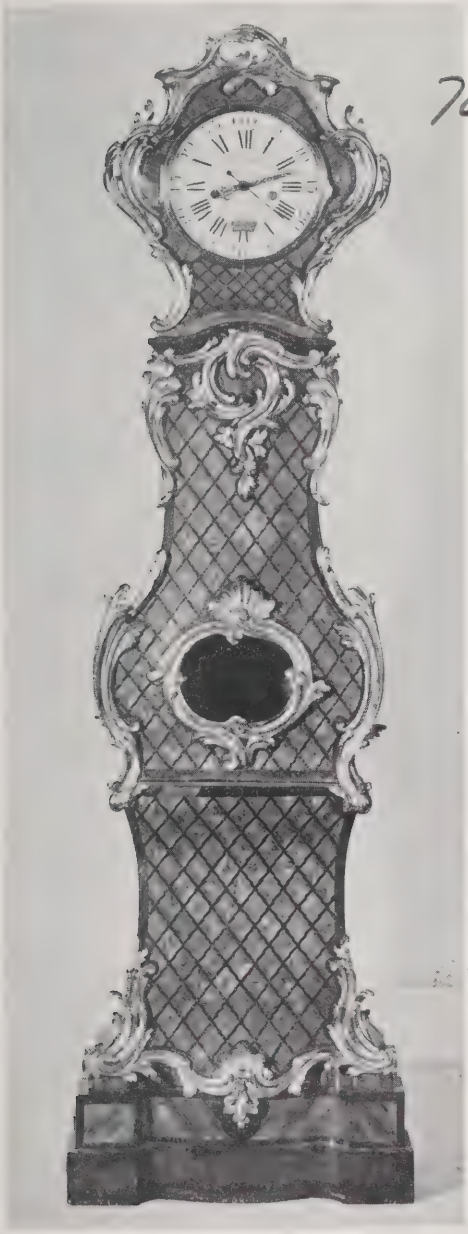
350 - Arched upright back, open arms with armpads on recurved supports, serpentine seat rail and cabriole legs carved with shells and leaf scrolls and shod with acanthus. Back, seat and armpads covered in old cypress green satin lampas patterned with figures of Neptune emerging from the sea on three spirited horses. (*Drury*)

[See illustration]

120. Louis XVI Acajou Marquetry Semicircular Commode

100 - Half-round top in *bleu turquin* marble, repaired; above two long drawers and two side cupboards with a cube parquetry design; on round tapering legs inlaid with mock flutings. (*N. Y. Private Collector*)

Height 36 inches; length 40 inches



[NUMBER 121]

121. LOUIS XV TULIPWOOD MARQUETRY TALL-CASE CLOCK

700 —

B. Lieutaud (M.E. 1749); French, XVIII Century

Tall quadrangular *bombé* case finely inlaid with a diamond cube parquetry separated by a kingwood trellis, and mounted with bold rococo endive scrolls in *bronze doré* forming corner and cartouche ornament; the removable hood encloses a white enamel dial inscribed *Marchand à Paris,* with subsidiary dial of the months. Stamped on back above the base B. LIEUTAUD. (*Drury*)

Height 7 feet; width 20 inches

Note: Balthazar Lieutaud was the son of an *ébéniste* and probably a cousin of the clockmaker of the same name (fl. Paris c. 1770); he passed master in March, 1749, and specialized in the making of clock cases. He lived in the rue de la Pelleterie, and later in the rue d'Enfer, where he died in May, 1780. He is represented by a sumptuous clock case at Versailles, and another in the South Kensington Museum. See Salverte, *ed.* 1923, p. 202.

From Leopold C. Davis, London

[See illustration]

120 —

122. SET OF FOUR PAINTED AND GOLD-DECORATED ARMCHAIRS IN THE QUEEN ANNE TASTE

Spanish, XVIII Century

Tall open slightly spooned back and slender beaker splat, open curved arms with serpentine supports; seat covered in green silk armure; on cabriole legs joined by H-stretcher. Painted old red, and gold-stenciled with garlands and painted floral ornament. (*Roosevelt*)

123. Richly Carved Light Fruitwood and Silk Damask Canapé
Régence Style

Upholstered and covered in cream and gold silk damask patterned with flowers and foliage; the frame and cabriole supports richly carved with leafage and flowers. Loose seat cushion. *Length 5 feet 4 inches*

95 From William Baumgarten & Son, Inc., New York

124. Pair Gold Appliqué-Embroidered Crimson Velvet Window Hangings and Valance *Italian, XVI-XVII Century*

Of fine seventeenth century ruby velvet showing a soft patina, bordered with gold and crimson silk fringe. With straight valance composed of a sixteenth century crimson velvet panel appliqué-embroidered in gold and colored silks with a scrolling vine of leaves, grapes and lilies; bordered with velvet, and gold and silk fringe, matching the hangings. With silk and gold galloon tasseled tie-backs. [Lot.] *Hangings: 11 feet x 6 feet 8 inches*
Valance: 9 feet 8 inches x 17 inches

170

125. Louis XV Inlaid Kingwood and Leather Library Table
French, XVIII Century

Rimmed serpentine oblong top inset with a panel of tooled black leather; frieze with three drawers and three rear mock drawers, on tapering quadrangular cabriole legs. Inlaid with matched quartered and diagonal veneers, and mounted with finely chiseled *bronze doré* rococo scrolls, handles, and knee mounts. (*Drury*) *Height 30 inches; length 5 feet 3 inches*

From Leopold C. Davis, London

[See illustration]

[NUMBER 125]

126. AMARANTH AND HAREWOOD MARQUETRY CABINET TABLE
Louis XVI Style

Oblong top, the body enclosed on three sides by hinged and caned panels; round stop-fluted corners on similar tapering supports. The top and interior inlaid with a rosetted parquetry trellis. Decorative *bronze doré* rims and mounts. (*Wichfeld*) *Height* 31 *inches; width* 26½ *inches*

60 –

127. INLAID AMARANTH AND SATINWOOD KIDNEY-FORM WRITING DESK
Louis XV Style

Concave superstructure with banks of small drawers and a row of miniature tooled leather bookbacks surmounted by a clock, the leather-covered table rimmed in bronze; shaped frieze with three drawers bordered with leaf festoons inlaid in harewood; cabriole legs. (*N. Y. Private Collector*)
Height 43 *inches; width* 42 *inches*

120

128. CARVED AND GILDED WALL MIRROR *Louis XVI Style*

Arched upright mirror crested with a bowknotted spray of laurel. (*Wichfeld*) *Height* 45 *inches; width* 28½ *inches*

15 –

FURS

129. BLACK BROADTAIL CAPE WITH SILVER FOX COLLAR

Black silk velvet lining. Slightly worn. (*Pittsburgh Private Owner*)
Length 39 *inches*

130 –

130. *MINK CAPE AND MUFF

Cape of finely matched skins, with short collar; brown silk lining. Muff to match. [Lot.] *Length* 25 *inches*

135

131. RUSSIAN ERMINE STOLE

Trimmed with tails. (*Pittsburgh Private Owner*)

35

132. BLACK BROADTAIL COAT WITH SILVER FOX COLLAR

Coat with shawl collar trimmed with silver fox. Black silk lining. (*Pittsburgh Private Owner*) *Length* 46 *inches*

130 –

[NUMBER 133]

Wetherau

133. *Russian Sable Cape
With wide shawl collar, the hem trimmed with paws and tails; green figured chiffon velvet lining. *Length* 40 *inches*

[See illustration]

[NUMBER 134]

134. CHINCHILLA COAT WITH SILVER FOX COLLAR

450 - Coat of matched Bolivian genuine chinchilla skins; silver fox collar; the lining of gray crêpe-de-chine and cut velvet. With muff to match. (*N. Y. Private Owner*) *Length 44 inches*

[See illustration of coat]

[NUMBER 135]

135. CHINCHILLA CAPE

Cape composed of fine matched Bolivian chinchilla skins and with shawl collar; gray silk lining. (*N. Y. Private Owner*) *Length* 42 *inches*

[See illustration]

136. Russian Ermine Coat
Coat with wide collar; the sleeves with narrow cuffs. Trimmed with tails and paws. White floral silk lining. (*Pittsburgh Private Owner*)
Length 50½ *inches*

90

137. Ermine Lined Black Velvet Coat
With ermine-trimmed shawl collar and cuffs. (*Pittsburgh Private Owner*)
Length 40 *inches*

85

138. Black Caracul Coat with Blended Fur Collar
With figured brown lining. Worn. (*Pittsburgh Private Owner*)
Length 42 *inches*

70

139. Silver Fox-Trimmed Black Chiffon Velvet Evening Wrap
Needs lining. (*Pittsburgh Private Owner*) *Length* 48 *inches*

55

140. Black Caracul Cape
As exhibited. (*Pittsburgh Private Owner*) *Length* 37 *inches*

140

TAPESTRIES

141. Touraine Gothic Tapestry Panel *Circa* 1510
Allegory of the justice of jupiter. In the centre of the scene is a niche with surbased arch hung with a draped crimson canopy whose valance is inscribed: TEMPLVM IVSTICIE; within the niche appears a half-length female figure of Justice in red robe and blue cloak holding a sword and scale. At left is shown Ixion in blue corselet and red draperies, struck down from the clouds by the rays of the sun, while at the right appears the fallen Phaeton amid the ruins of his chariot in the glare of sunrays, in falling snow. The frieze above is in old red and is woven in Gothic letters with a moralistic Latin inscription recounting the justice of Jupiter. (*Jacobsen*)
4 *feet* 8 *inches x* 10 *feet* 7 *inches*

250

[See illustration]

[NUMBER 141]

142. IMPORTANT BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1685
PSYCHE GAZING AT THE SLEEPING CUPID. The fair-haired Cupid sleeps in a golden bed with a canopy hung with green drapery and surmounted by the crown and Imperial escutcheon of the Holy Roman Empire; the room is hung with small mirrors and at the left is a table with utensils, while the bow and quiver of the god rest in the right foreground beside a draped tabouret. Psyche robed in a crimson cloak approaches holding up a chamber candlestick to gaze down at the god who has been traduced to her.

550-

Handsome picture frame border in russet red shading to fawn of spirals of foliage with garlanded shell cartouches at the corners. Woven in an extensive palette of the finest wools, copiously highlighted in silk. (*Jacobsen*)

12 feet 1 inch x 9 feet 5 inches

[See illustration]

[NUMBER 142]

143. BRUSSELS TAPESTRY *XVII Century*

ALLEGORY OF EUROPE. A nymph in blue and yellow robes, wearing a mural crown and symbolizing the Continent, reclines between two guardian lions amid golden treasures, attended by *putti,* and a bearded goldsmith with brazier, who has forged the gold chains upon her wrist; behind them at the left is a group of sea fowl and other birds, shells, etc. The background is divided so that at the right appears a landscape vignette with trees and animals grazing and the chariot of the Sun, while at the left above the sea, in which galleons are rolling, appear nymphs, *putti,* and Boreas, the north wind, pouring down rain and snow. *Tête de nègre* border of flowers, fruit and foliage upon strapwork tied with bowknotted ribbons. (*N. Y. Private Collector*) *9 feet 8 inches x 13 feet 2 inches*

400

[See illustration]

[NUMBER 143]

[NUMBER 144]

144. AUBUSSON HUNTING TAPESTRY *XVIII Century*

LA CHASSE AU CERF. Depicting a pack of hounds setting upon a stag closely pursued by mounted huntsmen, at the right of a rolling meadow; prospect of a sunlit village at upper left and a fountain at right. Parti-colored brown and tan guilloche frame border, with scattered blossoms. (*Wichfeld*)

7 feet 10 inches x 8 feet 2 inches

[See illustration]

ORIENTAL AND AUBUSSON RUGS

145. PAIR TEKKE BOKHARA TENT RUGS
Patterned with six particolored octagon plaquettes in serrated frames, on a rich *sang de boeuf* field with narrow geometric border and lower border of formal shrubs. *4 feet 9 inches x 2 feet 6 inches*

146. KABISTAN RUG
Patterned with a series of latchhooked plaquettes of stars and cruciform ornaments in a blue-black field, within narrow blue, brown and ivory leaf and star borders. *4 feet 11 inches x 3 feet 3 inches*

147. TEKKE BOKHARA SADDLE RUG
With geometrical tile design in a deep red ground; bicolored fringes. (*de-Gerard*) *3 feet 6 inches x 1 foot*

148. KULAH PRAYER RUG *Late XVIII Century*
Deep blue mihrab dotted with tiny russet leaves beneath a plain pointed arch with pilasters and spandrels in celadon, also dotted with russet leaves; tan border *semé* with tiny floral ornament. Minor repairs. (*deGerard*)
5 feet 10 inches x 4 feet 2 inches

From the Palace, Kiev

149. SEHNA HERATI RUG
Tête de nègre field with gray lozenge medallion, all patterned with a close allover Herati floral trellis, within narrow floral border stripes.
6 feet 2 inches x 4 feet 4 inches

150. ANTIQUE BERGAMO RUG
Scarlet field with a pale green and scarlet stellate medallion flanked by two infloretted arch motives; rosetted old gold border between bone white and diagonally striped guards. *6 feet 1 inch x 4 feet 7 inches*

151. SOUMAK RUG
Tapestry-woven rug with sapphire blue field, overlaid by an old gold diagonal trellis enclosing formal shrubs; old gold border of latchhooks.
8 feet 3 inches x 4 feet 10 inches

[NUMBER 152]

152. FINE OUSHAK RUG *Circa* 1600

A small carpet of the so-called 'star Oushak' type, woven with deep blue stellate medallions enhanced with old gold arabesques in a scarlet field embellished with stiff formalized blossoms. Scarlet border with cusped strapwork enclosing palmettes. Some repairs as usual, and restorations, notably to border. A rare early example. (*N. Y. Private Collector*)

9 feet 10 inches x 5 feet 3 inches

Collection of F. R. Martin, Esq., author of *A History of Oriental Carpets Before* 1800

[See illustration]

153. BAKHSHAISH RUG
Patterned with rows of large infloriated 'pears' on a *tête de nègre* field with a scarlet lozenge diaper at each end, and jade green spandrels; scarlet chain border of formal cartouches. *8 feet 10 inches x 4 feet 9 inches*

154. SERAPI MEDALLION RUG
Shaped rose-scarlet field with bone white lotus spandrels, and a large octofoil medallion in deep blue and white with pendants; scarlet 'turtle' border. *10 feet 11 inches x 9 feet 6 inches*

155. CHINESE CARPET
Robin's-egg blue field scattered with lotus and peony sprigs, with medallion and spandrels of lotus and butterflies, in shades of blue and ivory; light blue butterfly border and inner buff lotus border. *14 feet 9 inches x 12 feet 3 inches*

156. SAROUK MEDALLION CARPET
Cartouche-shaped brick red field centred by a pendented and scalloped floral medallion in deep blue, tan and rose, with scrolled spandrels of harmonizing design; dark blue vine border of garlanded spatulate lotus palmettes. *14 feet x 10 feet 8 inches*

157. CHARLES X AUBUSSON CARPET *Circa* 1830
Bois de rose field divided by a leafy green trellis into square compartments, each containing a gray floral cartouche alternately garlanded with pink roses and blue asters. Some repairs. (*N. Y. Private Collector*) *11 feet 8 inches x 10 feet 10 inches*

158. CHARLES X AUBUSSON CARPET *Circa* 1830
Similar to the preceding, but somewhat smaller. Some repairs. (*N. Y. Private Collector*) *11 feet 3 inches x 9 feet 8 inches*

159. CHINESE CARPET
Beige field centred with a medallion garland of lotus enclosing bats, symbols and formal shrubs, surrounded by scattered floral branches and butterflies, with lyre-shaped peony spandrels entwined with dragon frets; two sand yellow lotus and peony borders. *14 feet 7 inches x 9 feet 4 inches*

160. RARE INDIAN FAMILY PRAYER RUG *XVIII Century*

Exhibited four bone white mihrabs enclosed by infloretted cusped arches in cherry red, each mihrab filled with stiff stems of carnations and other small blossoms in wine red and buff; the indigo spandrels containing sunflowers and jasmines; surrounded by a narrow bone white border of angular floral vines.

240—

12 feet x 4 feet 4 inches

Collection of Vitall Benguiat, New York

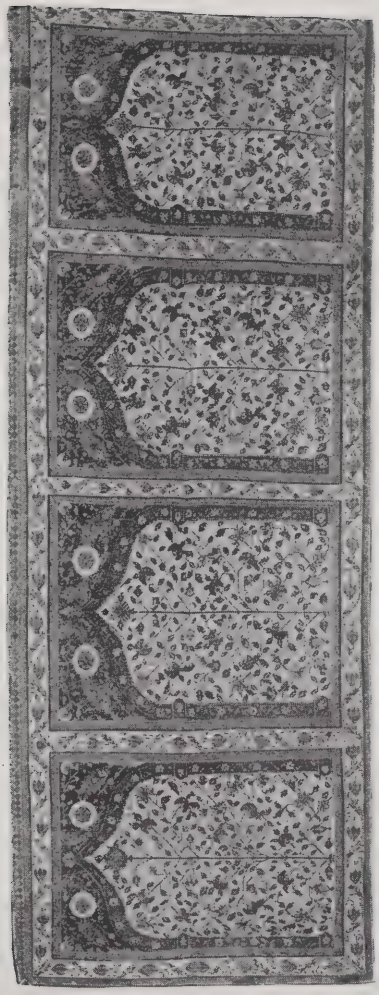
[See illustration]

150— 161. RARE INDIAN FAMILY PRAYER RUG *XVIII Century*

Companion to the preceding; shows some repairs.

11 feet 8 inches x 4 feet 4 inches

Collection of Vitall Benguiat, New York



[NUMBER 160]

162. Ispahan Carpet *Eastern Persia, circa* 1625

850 Field of rose crimson, developing a symmetrical pattern of pairs of lotus and peony palmettes supported upon sinuous Mongolian cloud-bands in stiff longitudinal arrangements, linked by scrolling creepers bearing smaller blossoms; midnight blue border of tan lotus palmettes, each enclosed between a pair of curving pointed leaves. Some restorations and minor repairs as usual.

15 feet 7 inches x 7 feet 1 inch

[See illustration]

[NUMBER 162]

[NUMBER 163]

163. FINE POLISH HAND-TUFTED FLORAL CARPET *Circa* 1800

1500 – The field is divided by interlacing circles into a species of tile design, with alternate segments in *tête de nègre* and ivory, each charmingly woven with a nosegay of garden flowers—roses, convolvulus, lilies, etc., in naturalistic colors. *Tête de nègre* border woven with strap scrollings and richly colored lilies, enclosed by tan guards with running green vines. Some repairs, but in excellent preservation. (*deGerard*) 15 *feet* 6 *inches* x 12 *feet* 3 *inches*

[See illustration]

164. AUBUSSON CARPET
Woven with a gaily colored nosegay of flowers in an oyster white cartouche garlanded with blossoms and leafage, upon a celadon ground edged with leaf scrollings; framed in gray and with plain maroon outer border. (*Boston Private Collector*) *17 feet 6 inches x 14 feet 7 inches*

165. KHORASSAN MEDALLION CARPET
Hexagonal scarlet field with stepped spandrels and diamond medallion in kingfisher blue, diapered with a tawny rose floral pattern of lotus and smaller blossoms in a *treillage;* midnight blue border of similar design enclosed between numerous guards. (*deGerard*) *15 feet 3 inches x 12 feet 2 inches*

166. AUBUSSON FLORAL CARPET *Circa* 1850
Octagonal tan field with sky blue spandrels and centred with a garlanded oyster white floral medallion, within tan and oyster white frame borders embellished with leaf scrollings; broad rosy tan outer border patterned with clusters of roses. Some repairs as usual. (*Portland Private Collector*)
20 feet 4 inches x 17 feet 5 inches

167. BIJUR HERATI CARPET
Hexagonal scarlet field with serrated sky blue spandrels, woven with the Herati floral trellis, and centring a bone white arabesque medallion with blue pendants; numerous borders of 'turtle' and floral motives in light and dark blue and tan. *18 feet 2 inches x 11 feet*

[NUMBER 168]

168. KIRMAN LOTUS PALACE CARPET
Beautifully woven with a symmetrical pattern of gently curving lotus branches interspersed with multicolored blossoms and cloud bands, on an ivory ground; crimson lotus vine border between four old gold and midnight blue floral guards. (*N. Y. Private Collector*)

28 feet 8 inches x 13 feet 10 inches

From Kent-Costikyan, Inc., New York

Collection of Mr. and Mrs. Charles E. F. McCann, Parke-Bernet Galleries, Inc., 1942

[See illustration of part]

169. PERSIAN CARPET OF ISPAHAN DESIGN
Midnight blue field patterned with a symmetrical design of Ispahan lotus palmettes of varied forms, supported upon serpentine cloud bands on a tracery of arabesqued branches bearing small blossoms; wine red lotus border. Small repair. *13 feet x 8 feet 11 inches*

170. TWO BESHIR BOKHARA RUNNERS
Woven with panels of latchhook ornaments and serrated diamond motives in subdued colors in a blood red field; sample pattern rugs, severed at ends. (*deGerard*) *12 feet 8 inches and 11 feet 4 inches x 3 feet 2 inches*

171. HAMADAN HERATI RUNNER
Allover Herati design, largely in scarlet and orange, in a midnight blue field, between narrow ivory vine scroll borders; cut at one end. (*deGerard*)
14 feet 3 inches x 3 feet 4 inches

172. TWO KARABAGH RUGS
Colorful allover designs of large floral plaquettes, one in jade green and ivory medallions, the other in a *tête de nègre* field, with narrow floral borders.
6 feet 1 inch x 3 feet 11 inches
5 feet 8 inches x 3 feet 3 inches

ENGLISH FURNITURE AND DECORATIONS

173. GEORGE III BRASS POCKET SUNDIAL WITH COMPASS
Spear & Clarke, Dublin, circa 1780
Plain circular case enclosing sundial and compass. *Diameter 3 inches*

174. BURL WALNUT WORK BOX FINELY INLAID WITH SAILING SHIPS
English, circa 1830
Fitted oblong box, beautifully inlaid with channel scenes depicting various types of sailing ships and early steamers, and the Nore Lightship, in green-tinted sycamore grounds. *Length 13¼ inches*

175. *Carved Green Jade Plant, on Lapis Lazuli Base *Ch'ien Lung*
Upright cluster of the *polyporus lucidus* fungus, in rich dark green jade, upon a modern oblong base of lapis lazuli. *Total height 9 inches*
190 From Spink & Son, Ltd., London

176. Old Gold-Decorated Amethyst Glass Table Service
Twelve goblets, twelve two-spouted finger bowls, tankard and small pitcher; in deep purple glass bordered with gilded oak-leaf garlands. [Lot.] (*N. Y. Private Collector*)
70

177. Twelve Mason's Ironstone China 'Imari' Dinner Plates
Scalloped and gadrooned gold and white rim enclosing a royal blue gold-decorated border reserved with vignettes of figures and flowers.
Diameter 10 inches
35

178. *Regency Ebonized Bracket Clock
James Powell, Worcester, circa 1815
Arched rectangular case in the Gothic taste, with gilded metal lion-mask and ring ornaments and ball feet. Brass backplate of movement engraved *James Powell, Clockmaker to H.R.H. the Prince Regent, Worcester.* Striking movement. *Height 15½ inches*
20

179. Pair Flemish Early Renaissance Tapestry Cushions
Circa 1540
Depicting a pair of leopards and a rearing horse, worked in blue, Venetian red, and fawn; fringed.
80
From French & Co., Inc., New York

180. Sheraton Satinwood Oval Occasional Table
English, XVIII Century
Oval rimmed top, paneled and beaded frieze inlaid with small medallions; slender square tapering legs. *Height 28½ inches; width 25 inches*
35
From Kirkham & Hall, New York

[NUMBER 181]

181. CHIPPENDALE RICHLY CARVED MAHOGANY AND NEEDLEPOINT ARMCHAIR *English, XVIII Century*

Chair of ample proportions, the square back, seat and armpads covered in *gros point* worked with brilliant foliations enclosing old gold cartouches with basket and branches of blossoms. Rosette and leaf-carved incurvate arm supports, cabriole legs terminating in finely carved lion paw feet, the frontal legs carved with acanthus scrolls on the knees. (*Drury*)

[See illustration]

182. MAHOGANY AND HAREWOOD MARQUETRY WALL ETAGÈRE *Hepplewhite Style*

Five open shelves, the sides pierced with large anthemia and rimmed in brass; two small drawers in base, paneled in harewood and beautifully inlaid with paterae and husk festoons. *Height* 41 *inches; width* 21 *inches*

183. THREE-TIER MAHOGANY WHATNOT *English, XVIII Century*
Square shelves with incised bands, on bamboo-turned supports and castered feet. (*N. Y. Private Collector*) *Height* 30 *inches; width* 20 *inches*

100

184. CHARLES II CARVED AND EBONIZED
WING ARMCHAIR IN NEEDLEPOINT *English, XVII Century*
Tall narrow back with wings, outscrolled sides and seat cushion, covered in fine *gros point* worked in bright colors with bold foliations and interlaced strapwork devices on a cinnamon brown ground. On gadrooned vasiform front legs with turned enclosed stretcher, the frontal stretcher carved with scrollings centring an urn; Flemish feet.

150-

185. LATE GEORGIAN SPINDLED ROSEWOOD REVOLVING BOOKSTAND
English, circa 1820
Composed of three revolving trefoil-shaped shelves with spindled galleries or racks to hold volumes, supported on a turned central shaft and splayed tripod. *Height* 39 *inches; width* 21 *inches*
From Charles of London
Collection of Mrs. J. K. Newman, Johnsville, Bucks Co., Pa.

55

186. HEPPLEWHITE CARVED MAHOGANY AND
CREWEL-EMBROIDERED LINEN SETTEE *English, XVIII Century*
Arched horseshoe back and loose seat cushion, covered in off-white linen finely embroidered in green, blue, brown and yellow wools, with medieval galleys, castles, and other architectural motives with figures of men and women, chimerae, and butterflies, etc., amid fantastic scrolling jungle foliage. Incurvate arm supports and quadrangular front legs carved with husk pendants, shod in brass. (*Wichfeld*) *Length* 6 *feet* 5 *inches*
From Symons, Inc., New York
[See illustration]

310-

187. QUEEN ANNE CARVED WALNUT AND
CREWEL-EMBROIDERED LINEN WING ARMCHAIR
Arched back with wings, scrolled sides, and seat cushion, covered to match the preceding settee; molded cabriole legs carved with scallop shells, web feet. (*Wichfeld*)
From Symons, Inc., New York

75

[NUMBER 186]

188. SHERATON TURNED MAHOGANY FOUR-TIER WHATNOT

English, circa 1800

35 With four square shelves joined by slender turned uprights with ball finials, a small drawer in base. *Height* 5 *feet* 3 *inches; width* 17 *inches*

189. GEORGIAN CARVED WALNUT AND NEEDLEPOINT CHEVAL SCREEN

English, XVIII Century

Panel of fine silk and wool needlepoint worked with a *petit point* cartouche depicting the story of Cephalus and Procris, with brown floral *gros point* 135 border. Richly turned and blocked trestle frame, crested by a gadrooned lunette richly carved with acanthus. (*Drury*)

Height 52 *inches; width* 28 *inches*

190. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Case of two short and three long drawers, in two parts, standing on bracket feet. Top, front and ends veneered with warm brown figured walnut and 70 banded with yellow holly. *Height* 44½ *inches; width* 41½ *inches*

191. PAIR CHARLES II RICHLY CARVED WALNUT AND WINE RED CISELÉ VELVET TALL-BACK ARMCHAIRS

English, XVII Century

60 High back with two upholstered panels between rails carved with pairs of dolphins and birds of prey, flanked by spirally turned and blocked uprights; leaf-carved and scrolled arms on similarly turned and carved underframing. Back panels, armpads and seat covered in modern wine red *ciselé* velvet. Rare.

192. JACOBEAN CARVED OAK BIBLE BOX AND SIDE TABLE

1710 *English, XVII Century*

Small oblong chest, the front carved with lunettes and the initials F.T. Oblong table with one drawer, turned legs and stretchers. [Lot.]

Lengths 28 *and* 30½ *inches*

193. CHIPPENDALE CARVED MAHOGANY CONSOLE WITH MARBLE TOP

English, XVIII Century

45 Semi-octagonal top in *vert antique* marble, on paneled and fretted frieze surmounted by a 'pear drop' cornice; on six square stop-fluted and tapering legs with curious fret-carved knee blocks. *Height* 35 *inches; length* 44 *inches*

[NUMBER 194]

194. FOUR QUEEN ANNE INLAID WALNUT AND CRIMSON CISELÉ VELVET SIDE CHAIRS *English, Early XVIII Century*

Tall rounded back and the seat covered in fine original crimson and gold *ciselé* velvet patterned with a Baroque floral trellis looped with coronets and enclosing the Tudor rose; quadrangular cabriole legs, the frontal ones inlaid at the knees with a marquetry of delicate foliage arabesques. (*Drury*)

Collection of Lord Bateman, Shobden, Herefordshire

[See illustration of two]

195. EARLY GEORGIAN INLAID MAHOGANY AND WALNUT HARPSICHORD
Longman & Broderip, London, XVIII Century

Harp-shaped case of mahogany and walnut banded with yellow holly. The keyboard of figured walnut is inscribed *Longman and Broderip, Musical Instrument Makers, King's Arms No.* 20 *Cheapside, London.* Case ornamented with gilded brass strapwork and butterfly-pattern hinges; on turned stand which appears to be reconstructed.

Height 33 *inches; length* 5 *feet* 2 *inches*

196. PAIR GEORGIAN CARVED AND GILDED UPHOLSTERED SIDE CHAIRS IN SEVENTEENTH CENTURY NEEDLEPOINT

Seat and square back in fine antique needlepoint woven with Baroque foliations in colors, the back additionally with *petit point* figures of a soothsayer and a goddess; open acanthus-scrolled arms, shell- and leaf-carved cabriole legs with claw-and-ball feet. Frames of later date.

197. WILLIAM AND MARY PAINTED LEATHER SIX-FOLD SCREEN
English, Late XVII Century

Tall rectangular panels, finely painted in the manner of d'Hondecoeter with peacock and peahen, rooster, ducks, and pheasant, upon a formal terrace with urns upon a stone balustrade, and flanked by spiraled Composite volumns entwined with floral garlands; above, other fowl in flight below a series of festoons; the reverse painted with panels of floral branches. (*Drury*)

Height 8 *feet; length* 10 *feet* 6 *inches*

From Montacute House, Somerset

198. REGENCY MAHOGANY DROP-LEAF BREAKFAST TABLE
English, circa 1815

Oblong top with two hinged leaves and bordered with an inlaid fillet of light and dark woods; on turned pedestal and four widely splayed legs with brass shoes. Two drawers at one end. *Height* 29 *inches; length open* 5 *feet*

199. WILLIAM AND MARY TURNED WALNUT SETTEE IN SEVENTEENTH CENTURY NEEDLEPOINT

Triple-arched back, downcurved sides and the seat covered in *gros point* worked with a rich design of foliations in brilliant colors in a *tête de nègre* ground, interspersed with figures of animals and birds in silk *petit point;* some repairs. On eight turned and blocked legs with stretchers. (*Pardridge*)

Length 6 *feet* 2 *inches*

Collection of the Countess of Limerick, Dromore Castle, Pallaskenry, Limerick

Collection of Mrs. Fred F. French, Parke-Bernet Galleries, Inc., 1940

[See illustration]

[NUMBER 199]

200. FOUR WILLIAM AND MARY CARVED WALNUT TALL-BACK SIDE CHAIRS *English, Late XVII Century*
Columnar and blocked uprights with arched and leaf-scrolled crowning rail and triple splat carved with foliage moldings; cane seat with cushion, on trumpet-turned tapering legs with X-stretcher.
From Frank Partridge & Sons, Ltd., London

1 ro

201. CROMWELLIAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval top with two hinged leaves on knob-turned stationary and gated legs. Two of the legs carved on the lower section with the legend *Old Seven Stars, Manchester.* *Height* 29½ *inches; length open* 5 *feet* 3 *inches*

30

202. WALNUT AND CRIMSON SILK BROCATELLE WING ARMCHAIR *William and Mary Style*
High arched back and wings with handsome parchment scrollings, closed out-scrolled arms, and the seat cushion, covered in crimson brocatelle woven with large jardinieres of flowers and trimmed with moss fringe; quadrangular cabriole legs.
From French & Co., Inc., New York

30

203. PAIR GEORGIAN LEAD JARDINIERES
Covered amphora with two scrolled handles of Greek type springing from pairs of swans' necks, the body cast with a frieze of classical figures. *Height* 30 *inches*

75

204. CHIPPENDALE MAHOGANY BEDSIDE TABLE
Oblong top with scrolled gallery, body with open compartment; on molded square legs. (*Wichfeld*) *Height* 31 *inches; width* 21½ *inches*

35

205. GEORGIAN CARVED OAK DESK BOX *West of England, dated* 1730
With hinged slant top, and front panel carved with initials T H and date 1730. Original iron bail handles. *Length* 27 *inches*

206. REGENCY CARVED MAHOGANY CELLARETTE *English,* 1810-20
Oblong, with canted and paneled sides, domed lid and bold leonine claw feet. Slotted zinc-lined interior. *Height* 24 *inches; length* 30 *inches*

12 00

[END OF SALE]

Total 35835

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